

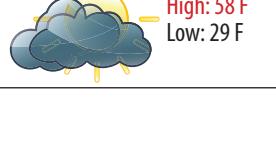
Cowboy up! The CBR Horizon Series Rodeo came to Weber Hall on Jan. 27. See page 6 for photos.

kansas state collegian

www.kstatecollegian.com

monday, january 30, 2012

vol. 117 | no. 85



Wednesday:
High: 52 F
Low: 32 F

03

Weekend wrap
Jan. 27-29 was busy for K-State athletics. See how all the teams fared.

04

Opinion face-off
Do you think that the government should regulate environmental policy?



Provost's Lecture Series
Check out the story by Sean Frye about the guest lecturer on Jan. 27.

MANHATTAN ARTS CENTER

Kids act in Manhattan Arts Center's 'Cinderella'

Missoula Children's Theatre brings alternate version of classic fairy tale to Manhattan

Norma Dunning
staff writer

The Missoula Children's Theatre, in connection with the Manhattan Arts Center, put on an alternate version of the classic fairy tale "Cinderella" on Saturday at the MAC.

Prior to the start of the show, children were busy cheering and chattering. Parents and families of the performers and other supporters of the Manhattan Arts Center were filling in as ushers were helping to seat anyone in need. The lights dimmed, a hush fell over the audience and the performance began.

"[The show] has a few twists and some new characters," said Amanda Hedrick, Manhattan Arts Center Marketing and Education director, comparing this production to the classic fairy tale.

The play included the classic Cinderella characters — the stepmother, the stepsisters and the prince — but also less traditional characters, including The Beggars, Raggedy Annie, some dancing mice and pumpkins, and Patches, who was played by Jordan Williams, a tour actor and one of the directors of the show.

"Cinderella" is only one of about five performances put on at the Manhattan Arts Center, Hedrick explained, and the MACademy Committee selected what performances were to be held.

After the show ended and after a special thanks from the directors, the cast posed for pictures while parents and families waited to take their kids home.

Darci Hildebrand, Manhattan resident, said she was impressed at the quality of the show, especially considering the amount of time that directors and actors have to learn lines and rehearse the play.

"The show was fantastic," Hildebrand said. "The directors do a great job at putting a show together in just one week."

Although the learning curve for the directors, cast, and stage and crew is steep, the team was able to deliver two sold-out performances to the Manhattan community.

The children in the audience also seemed to have a good time.

"It was funny," said Andrew Hildebrand, Darci's son.

The Missoula Children's Theatre helps develop life skills in more than a million kids across the country, as described in the program. The community response for the Manhattan Arts Center and the Missoula Children's Theatre has been high. Many families, like Manhattan resident Sylvia Rickert, were there to support their children.

Rickert explained that her family has only been in Manhattan for about two years now and her daughter, Mekaila, became involved with the Manhattan Arts Center after they drove by and saw a sign for auditions for the holiday performance of a "Christmas Carol."

"[Mekaila] really enjoys it," Rickert said. "The people here are great and it's a good environment. It's a lot of fun and gives us something to do on the weekends and it keeps us out of trouble."

Sorority holds first Mr. Crimson and Cream showcase



Jakki Thompson | Collegian

Competitors from the Mr. Crimson and Cream Scholarship Showcase and **Jasmine Walker**, planning and programs director for Delta Sigma Theta sorority and junior in public relations, pose after the awards ceremony Saturday night. Left to right: **Michael Shode**, sophomore in elementary education; **Clayton Patrick**, freshman in hotel and restaurant management; **Tyler Lockett**, freshman in open option; **Donovan Woods**, junior in applied music; **Tyrone S. Williams II**, senior in theatre, economics and business management; **Damien Thompson**, senior in life sciences; **Vuna Adams III**, sophomore in accounting and finance; and **Tyler Jameson**, freshman in business administration.

Jakki Thompson
assistant news editor

The Eta Gamma chapter of Delta Sigma Theta sorority sponsored its first annual Mr. Crimson and Cream Scholarship Showcase on Saturday night. The men's pageant was one of the final events commemorating their 2012 Crimson and Cream Week.

Crimson and Cream Week was designed by Delta Sigma Theta to promote the sorority, and the pageant was a way to break the mold and exhibit the talents of the young men at K-State.

"We had nothing but extremely high hopes for this pageant," said Jasmine Walker, planning and programs director for Delta Sigma Theta and junior in public relations. "There are a lot of pageant opportunities for women, but there is nothing out there that showcases multitalented men. I hope it superseded all of everyone's expectations."

The 2012 Mr. Crimson and

Cream is Donovan Woods, junior in applied music. Woods also won Mr. Brotherhood, Mr. Intro, Mr. Fitness and Formal Wear. The runner-up, taking the prize of Mr. Crimson, was Tyler Lockett, freshman in open option. The second runner-up, taking the title of Mr. Cream, was Tyrone S. Williams II, senior in dance, economics and business management, who also took the talent portion of the competition.

"It was really fun to watch," said KeNeice Musgrave, sophomore in hotel and restaurant management and the Miss Black and Gold pageant winner, which was sponsored by Alpha Phi Alpha. "This is the perfect place to showcase the talent of all of these men. It shows all of these different sides of these men that most people wouldn't usually see. It showcases all aspects of the African American man."

The entire Crimson and Cream Week was sponsored around the Deltas Sigma Thetas' Five Point Thrust.

These areas consist of economic development, educational development, international awareness and involvement, physical and mental health and political awareness and involvement.

"I originally joined this pageant to support the Deltas," Williams said. "But I soon realized how pivotal it was to know that there was something to show that these men are culturally edified and to present light amongst African American men. Hopefully this showed men who were watching the pageant, that is OK to carry yourself with elegance and confidence and to always make sure your swag is on point."

Since September, the women of Delta Sigma Theta sorority worked diligently to create this first-of-its-kind event on the K-State campus.

"This is something our sorority has been wanting for quite some time now," said Angela Muhwezi, president of Delta Sigma Theta sorority and senior in biology. "Throughout

the years, either our chapter has been too small or people would bring it up and would later forget about it. But Jasmine had the passion and the drive to do this and fulfill it no matter what."

Muhwezi said this entire process had started back in September, and there were a few bumps along the way. She said men were backing out of the contest or they couldn't find enough donors, but also said they just kept with it and they are happy it started this year.

"I was so excited to get this kind of opportunity to be a part of this," said Tannique-Kay Buchanan, choreographer of the showcase and a sophomore in dance. "When Jasmine called me in November, I told her of course I would be willing to do this. This was the first time I had ever choreographed an opening dance number."

Buchanan said she absolutely loved the theme. She said working with the gentlemen competing was a lot of

fun and that they absorbed the dance numbers like sponges. Even though it was a really big project for her, Buchanan said it was still a really good experience.

"This was something completely different for me," said Vuna Adams III, president of Alpha Phi Alpha fraternity and sophomore in accounting and finance. "I do not dance. It was interesting to be able to perform confidently in front of friends and family. That was a personal area of growth for me. I did it all with confidence and a smile on my face."

The different areas of the pageant were the men's introductions, the fitness wear category, the talent category, the formal wear category and a question and answer.

"This was overall such a positive experience for me," Williams said. "It enhanced me personally. It was pivotal that when we all got together that we all worked. This pageant really helped me put my priorities in line. I had to stay focused and dedicated because there are more people involved than just you. I feel like we have all grown and have been able to take something out of this experience."

Buchanan said the women of Delta Sigma Theta sorority did a wonderful job facilitating the event. She said the Delta Sigma Thetas created a wonderful bond between the sorority and the gentlemen that competed in the pageant.

"I have all of the emotions having seen all of us come together for this," Walker said. "Everyone has their own talents and I have never seen anyone do something like this pageant before. I am really passionate about this and it is inspirational for people to make their mark on this community. I am just so proud of everyone who helped put this together with me."

Students with diabetes more likely to struggle academically

Kayla Sloan
staff writer

We see them every day. They sit in class and walk around campus, often unrecognized. They have perfected the art of discretion when it comes to checking their blood sugar, taking their insulin shots or oral medication.

Linda Yarrow, assistant professor of human nutrition, dietitian and certified diabetes educator, estimated that the prevalence of Type 2 diabetes on the K-State campus has nearly doubled over the last 10 years.

"Type 2 has increased because of an increase in insulin resistance, which is linked with obesity," Yarrow said. "The rise of Type 2 diabetes is reflective of the rise in the obesity rate."

According to the American Diabetes Association, about 26 million Americans have diabetes. About seven million of those have never even been officially diagnosed.

A recent study conducted by Yale University, published Jan. 9 in the journal of Health Affairs, stated that diabetes rates are rapidly rising and those with diabetes are more likely to drop out of high school, less likely to attend college and will earn approximately \$160,000 less in a lifetime.

"The epidemic of pre-diabetes and diabetes is the greatest health challenge of the 21st century, bar none," said Dr. Deneen Vojta, chief clinical officer for the

United Health Diabetes Prevention and Control Alliance and author of the study mentioned above.

This study followed approximately 15,000 individuals with diabetes, but did not distinguish between the two types of the disease. Type 1 is commonly thought of as juvenile diabetes, which requires different treatment than Type 2 diabetes, which is preventable and is associated with obesity and a sedentary lifestyle.

"One of our most important findings was the large increases in high school drop outs associated with growing up with diabetes versus not," said Jason Fletcher, lead author of the study and an associate professor at Yale's School of Public Health. "This just points to the early effects of diabetes. It's a very severe consequence and it happens early - 17-, 18-year-olds who are dropping out of high school and they have a whole life of consequences associated with that."

One reason researchers say diabetics are earning less and are overall not as successful is because diabetics have much higher rates of absence from work and school.

Upon hearing of the results of this study, Yarrow was eager to discuss some of the major issues that students with diabetes face when transitioning from a high school to a college lifestyle.

"Schedule changes are one of the main difficulties for students

with diabetes. It is very important for them to have a consistent meal schedule so they can accurately monitor their insulin-to-food ratio," Yarrow said.

"Activity levels will also change; even something as insignificant as walking across campus to reach class can have an effect on the amount of medication that a student might need."

Yarrow also said that students' support systems are an important factor in how successful diabetic students will be in a college atmosphere.

"They go from having a stable support system of family, friends, a dietitian, school nurse and administration in high school to college, where they will have to be very proactive in seeking new people to support them," Yarrow said.

Even a regular experience for most incoming freshmen can be more difficult for someone with diabetes. Yarrow said that it is important that a student with diabetes communicate with their future roommates ahead of time to find out if they are comfortable living with someone who is diabetic.

"They need to be comfortable living together and they need to recognize the signs and symptoms of highs and lows and be instructed on how to help treat those emergency lows," Yarrow said.

For diabetic students living in the dorms, Yarrow suggested talking with resident assistants,

residence hall managers and dining centers to get all necessary information.

Students will need to take the initiative to find out nutritional information for dining centers," Yarrow said. "There are dieticians on staff who can help with planning meals and carbohydrate counting."

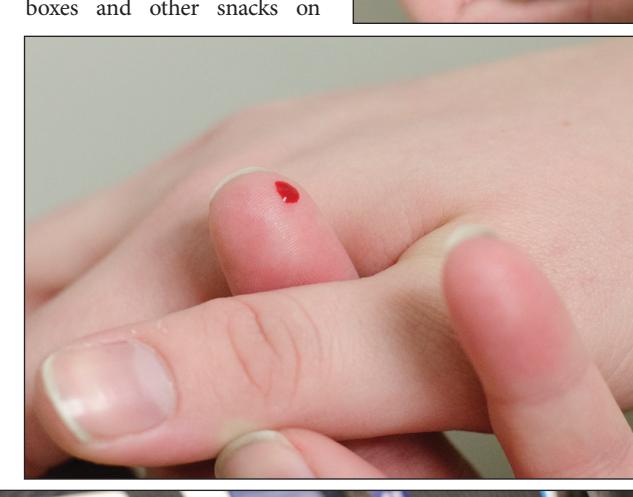
Rachel Trumy, senior in biological engineering, is a K-State student who has known the life of a diabetic since she was diagnosed with Type 1 diabetes at the age of 9. Trumy said she has to take certain measures to ensure her blood sugar level remains stable.

"I carry glucose tabs, juice boxes and other snacks on

campus to help treat low blood sugars," Trumy said.

According to Yarrow, most

DIABETES | pg. 6



Tommy Theis | Collegian

Diabetes sufferers may have to prick themselves six times a day just to maintain normal daily functions. To test their blood sugar levels, many use a device to prick their finger to let a small bit of blood trickle out. They then touch their blood to a test strip, which they insert into a small device to give them a blood sugar count. If the number is low, they must eat some sugary food to raise it; if it is too high, they must inject insulin with a needle to balance their blood sugar out.

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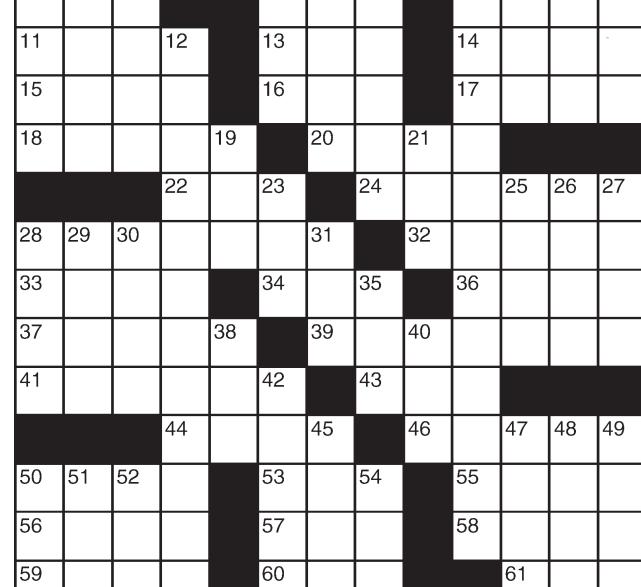
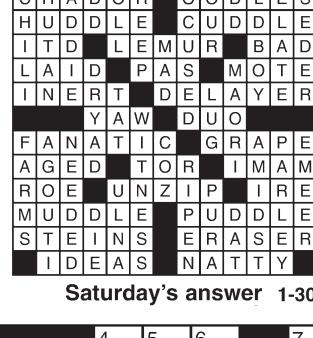
ACROSS

- 1 Demon
- 4 That woman
- 7 Ban-shee's cry
- 11 Bridle strap
- 13 Church seating
- 14 Without acting
- 15 Greek vowel
- 16 Exist
- 17 Apportion (out)
- 18 Honey bunch?
- 20 Highland hillside
- 22 Cage component
- 24 Machine-gun by plane
- 28 Wheedled
- 32 Olympics award
- 33 Acknowledge
- 34 Used a shovel
- 36 Supermarket stack
- 37 River embankment

DOWN

- 39 Varied
- 41 California city
- 43 Hawaiian garland
- 44 Prisoner's room
- 46 Oust
- 50 Leaping insect
- 53 Slight touch
- 55 See
- 56 Freeway access
- 57 — out a living
- 58 Reddish horse
- 59 Chills and fever
- 60 Butterfly catcher
- 61 "To be or — to be"
- 23 Foundation
- 25 Hebrew month
- 26 Bleacherites
- 27 Otherwise
- 28 Young bovine
- 29 State with certainty
- 30 Jupiter's alias
- 31 Flop
- 35 Hodges of baseball lore
- 38 Away from WSW
- 40 Geese's formation
- 42 Bygone
- 45 With 55-Across, War of 1812 battle site
- 47 Press
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- 49 Bivouac shelter
- 50 Monk's title
- 51 Trail behind
- 52 Ostrich's cousin
- 54 Wager

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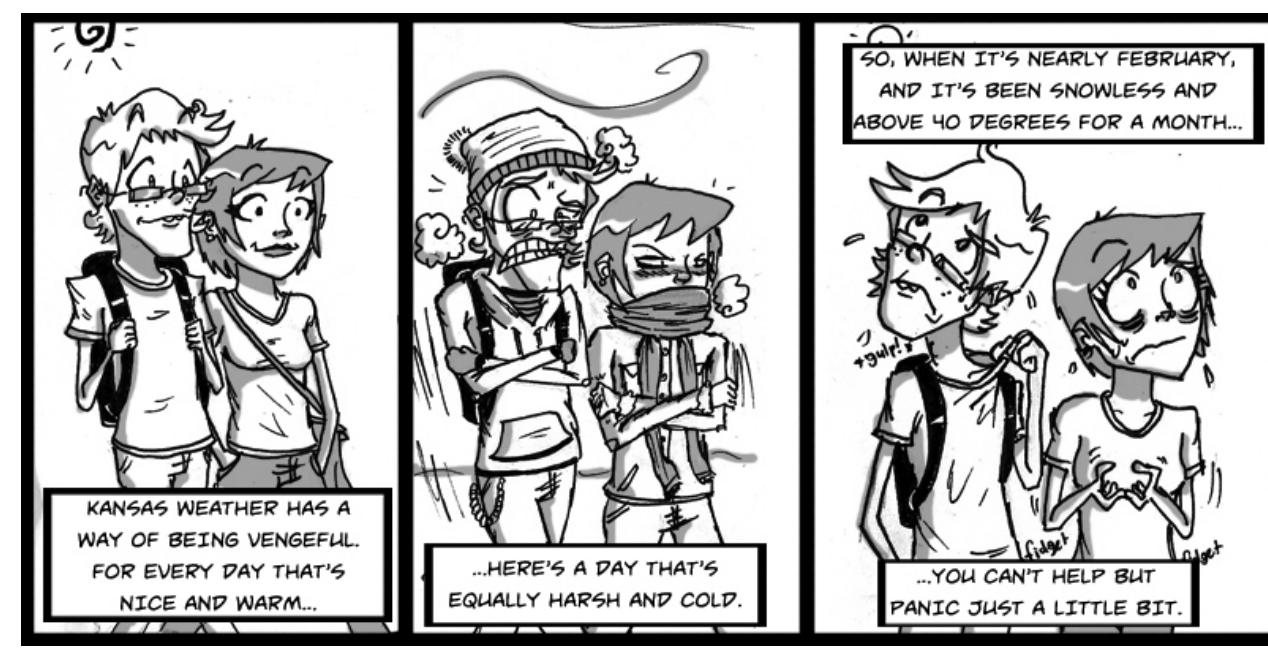
1-30 CRYPTOQUIP

MOJ V B K F M D S E M R V T L M T O L
D F M C S B M Q S Y L Q V S P X
E Q S X J M C V Q S X K T S Q L X V

TOSKVPY: "P O M B L O R Y P V L."
Saturday's Cryptoquip: SUPPOSING TWO YOUNG STEEDS WERE TO GET MARRIED, WOULD THE MALE BE DESIGNATED THE HUBBY HORSE?

Today's Cryptoquip Clue: B equals V

For the Win | By Parker Wilhelm



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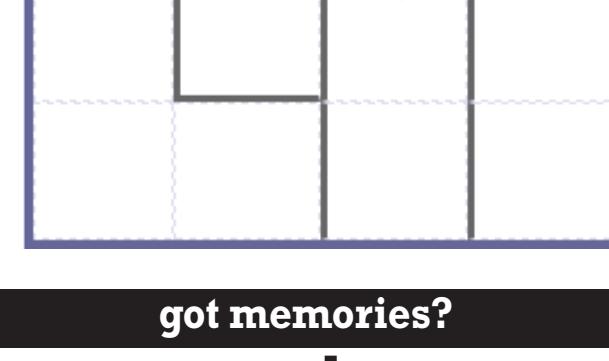
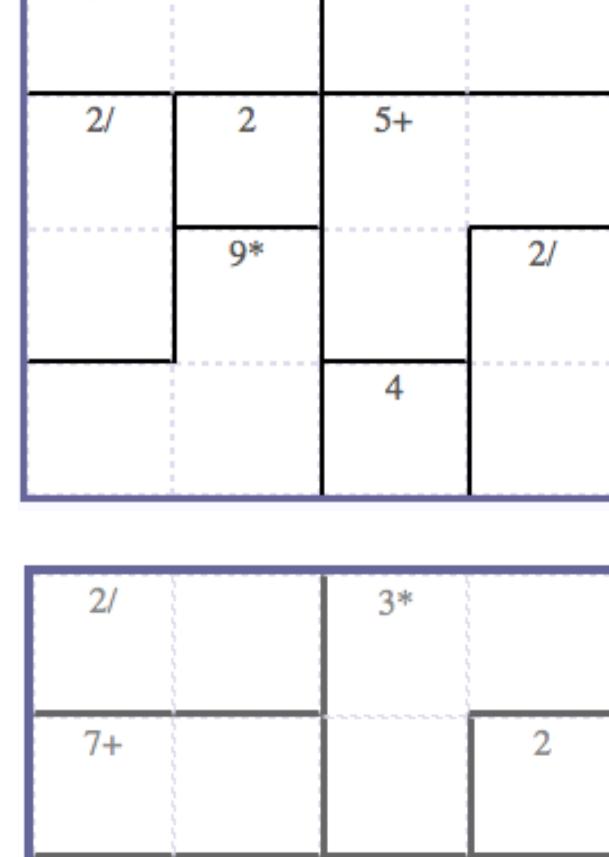
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kansas state collegian

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KenKen | Medium

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TIP OFF 2012

Campus Master Plan Update

Open Campus Meetings



Tuesday, Jan. 31

Noon-1:30 p.m.

Forum Hall

Wednesday, Feb. 1

6:30-8 p.m.

Forum Hall

&

Planning firm Ayers Saint Gross will be on campus seeking input as we update our master plan.

— Have your say! —

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Find out more at k-state.edu/masterplan

Women's basketball beats Oklahoma to break 3-game losing streak

Kelly McHugh
sports editor

After a three-game losing streak, the K-State women's basketball team finally caught that same fire they started Big 12 Conference season off with when they beat the Oklahoma State Cowgirls 67-56 on Saturday.

Led by junior Brittany Chambers, who scored 23 points and connected five shots from behind the arc, the Wildcats stole a quick lead against the Cowgirls, and held that lead the entire game.

Now sitting at 5-3 in Big 12 play, K-State knocked OSU out of the third place tie they sat in for the conference season, and now K-State is in true third.

"To see our team step up and just be so focused and determined to get back to that caliber of competitiveness was awesome" said K-State head coach Deb Patterson about their win.

The game began with a moment of silence as players, coaches and fans remembered the loss Oklahoma State suffered 11 years ago on Jan. 27, 2001, when 10 people, including two of their men's basketball players and other athletic staff members, were tragically killed in a plane crash.

Oklahoma State has suffered a lot over the past 10 years, and two months ago, they lost their women's basketball coaches, head coach Kurt Budke and assistant coach Miranda Serna, to another plane crash. Playing at Gallagher-Iba Arena in Stillwater, Okla., was an emotional game for many.

At tipoff, senior Jalana Childs put the first points on the board with a quick layup for the Wildcats, then turned around and blocked the Cowgirls' attempt at scoring.

While the Wildcats snatched the first points of the day, two K-State turnovers gave the Cow-

girls a quick 6-2 lead. While it was the only lead Oklahoma State would see the entire game, K-State knew they could not afford mistakes if they wanted to come away with a win.

"We can't just shoot one shot. We really tried to work on our rebounding this week and I think it showed a more aggressive team out there," said junior Brittany Chambers.

Rebounding was not the only area where K-State capitalized. At the close of the first half, K-State went 7-11 from behind the arc. Four Wildcats connected with the basket in 3-pointers in the first half, and Chambers came away with the game-high lead of 15 points.

The Cowgirls' Tiffany Bias did pose a threat the Wildcats' defense as she closed the half also scoring in the double digits at 11 points. Bias' high scoring was not enough to keep up with the competitiveness K-State brought to the court, and as the half came

to a close, the scoreboard read 35-24 in the Wildcats' advantage.

Giving up leads in the second half has been a big problem for the Wildcats when looking at why they lost their past three games. Although they closed the first half with a 9-point lead over the Cowgirls, in order for the Wildcats to win, they would need to bring the same first-half intensity back on the court.

"On the offensive end we kept our focus and kept the intensity that we need to be competitive," Patterson said about the opening of the second half. "It was great to see that because we hadn't done that in our last couple of losses."

The second half opened just as strong for the Wildcats as the first half.

K-State caught fire and took as much as a 26-point lead over the Cowgirls. When sophomore Chantay Caron sunk a 3-pointer for the Wildcats, there were five K-State players with 3-pointers

on the board. The Wildcats went on to connect 11 shots from behind the arc.

Although K-State gained a lead of up to 26 points, Oklahoma State came back hard with a 27-7 run and brought the score as close as an uncomfortable 6 points in the final minutes of play.

Oklahoma State's Tiffany Bias carried her team as she finished the game putting away 21 points, many of which were scored on the Cowgirls' 27-7 run.

Chambers broke through the Cowgirls' defense and came away with a game-high 29 points and 10 rebounds, her third double-double this season.

"Brittany Chambers had an unbelievable night," said Oklahoma State head coach Jim Littell. "She hit tough shots. A lot of that was heavily contested, and a lot of it was due to some of our defensive mistakes. You have to credit K-State that they shot the ball extremely well."

While the Cowgirls kept the fans in Gallagher-Iba Arena on their toes with their second-half comeback, it was not enough to stop the Wildcats, who came away with their fifth Big 12 Conference season win this year.

Senior guard Tasha Dickey also scored in the double digits for K-State as she put away 15 points. Dickey said in practices the Wildcats have worked hard on practicing their rebounding. Dickey herself had 8 rebounds, and K-State ended the game with 40 total rebounds compared to Oklahoma State's 30.

"Our big focus this week was rebounding and going to the rim and getting the ball," said Dickey. "We did the best we could and I think it was pretty good."

So far K-State is 3-1 on the road during conference play, and their hopes to continue a good away record will be tested as they take on Texas (13-7, 3-5) in Austin, Texas, on Wednesday night at 7 p.m.

Men's basketball team drops second game to Sooners this season

Corbin McGuire
staff writer

Lon Kruger, head coach for the Oklahoma Sooners, returned to Bramlage Coliseum on Saturday for the first time since March 3, 1990 — the date of his last game as head coach for the K-State men's basketball team. He left with his team's first true road win this season.

With a score of 63-60, Oklahoma, behind Steven Pledger's game-high 30 points, beat the Wildcats for the second time this season to give the Sooners a regular-season sweep over the Wildcats — something that frustrates Rodney McGruder.

"It sucks to lose and it sucks to lose twice," said McGruder, who led the Wildcats with 19 points. "It is not a good feeling to lose at all. But, to lose to a team that came to your house and celebrated, it was not a pleasant sight to see."

Down 3 points with five seconds to play, the Wildcats got an open 3-point look for McGruder only to see it bounce off the back of the rim as time expired.

"I had a clean look, I just came up short," McGruder said of the last-second shot.

The Sooners, who chose to foul the possession before to prevent a 3-point attempt, failed to do so in the last possession and gave the Wildcats a chance to tie the game.

"We typically will do that. Up

3, under six or seven [seconds], we'll foul as opposed to letting them get a shot off," Kruger said. "We obviously meant to foul again with two or three seconds to go and we didn't. I thought McGruder had a really good look at it, it just didn't go."

The loss gives the Wildcats their second conference loss at home, giving the rest of their schedule even more importance.

"If you want to compete for a conference championship, you cannot lose at home," Martin said. "We had a great opportunity to solidify ourselves as a top third part of the league somewhere. We gave it away."

Will Spradling struggled for most of the game, hitting only 2 of 10 from the field, but hit a 3-point basket and a layup late in the game to bring the Wildcats within 1 point each time.

"He has got to figure out a way to get some confidence going," Martin said of Spradling. "We encourage him to keep shooting and be who he needs to be. That is a challenge you go through with young kids. They go through difficult moments — they have to learn how to handle that and keep their focus on the positive things."

Spradling's scores were nearly erased after a Martavious Irving turnover with under two minutes left. The turnover led to two free throws for the Sooners, and a Jordan Henriquez turnover with 23 seconds to play led

to two more free throws for the Sooners.

The Wildcats turned the ball over 20 times and the Sooners turned that into 22 points.

"Our turnovers are not aggressive turnovers," Martin said, "they are just careless passive turnovers that lead to easy points. That is a problem."

Perimeter shooting was a struggle all game for the Wildcats as they only hit 3 of 17 attempts from behind the arc.

The Wildcats will now turn their focus to the Iowa State Cyclones, who are fresh off a resume-building win over the No. 5 Kansas Jayhawks.

Martin said the Cyclones will pose a significant challenge for the Wildcats with their experienced core of players.

"They have guys that have been playing there for a really long time," Martin said. "[Kris] Kristofferson is a fifth-year senior. [Chris] Allan, the transfer from Michigan State, is a fifth-year senior. They have got guys that have been very successful at other schools. I am not surprised they are doing well."

McGruder said the Wildcats must forget about this loss and prepare for the challenge ahead.

"They are going to be playing with a lot of confidence," McGruder said. "We just cannot go out dwelling on this loss. We have to try to get over it and prepare for them — just be ready for the challenge."



Tommy Theis | Collegian

Jamar Samuels, senior, just falls short of being able to block the Sooners offensive drive during the first half of the game against Oklahoma last Saturday in Bramlage Coliseum.

Review of last weekend in K-State sports: Jan. 27-28

Kelly McHugh
Sports Editor

TEAM	EVENT	STANDING	COACH'S THOUGHTS	NEXT EVENT
Men's Basketball	Jan. 28 against Oklahoma at Bramlage Coliseum	Loss 63-60	"You cannot lose at home. I do not care how you have to get it done, you cannot lose at home. We have been pretty good at that; it is just disappointing. I could not have asked these guys to do more to get ready for this game. They were outstanding." -head coach Frank Martin	Today at Iowa State at 8 p.m., TV: Fox Sports KC
Women's Basketball	Jan. 28 against Oklahoma State at Gallagher-Iba Arena in Stillwater, Okla.	Win 67-56	"To see our team step up and just be so focused and determined to get back to that caliber of competitiveness was awesome." -head coach Deb Patterson	Feb. 1 at Texas at 7 p.m.
Equestrian	Jan. 27 against Tennessee-Martin in Martin, Tenn.; Jan. 28 against New Mexico State at Martin, Tenn.	Win 10-10 (1440.5-1304.5) Win 14-6	"We had highlights of great performances all around and then we had some weaknesses in those same areas. You know, maybe they were great on Saturday and had some weaknesses Friday. But I definitely saw highlights, they performed really great." -head coach Casie Lisabeth	WEF Collegiate in Wellington, Fla. on Friday, Feb. 10
Women's tennis	ITA Kickoff Weekend in Clemson, S.C.: Jan. 27 against Purdue, Jan. 28 against UNC-Wilmington Standing: Lost 4-1, Won 4-0	Lost 4-1, Won 4-0	"The weekend as a whole was a good experience in terms of understanding what we have to do to be a better team. We've had a few very solid performances and we had some performances that were inconsistent. I guess the good news is that we didn't lack effort anywhere." -head coach Steve Bietau	Feb. 4 against North Texas in Fayetteville, Ark.
Track and Field	Bill Bergan Invitational, Ames, Iowa, Jan. 26-28	Men: second place overall with 51.50 points; women: second place overall with 63.50 points	"Overall I thought it was a pretty good weekend for us. If you factor in the combined events that took place on Thursday and Friday, there were a lot of national caliber performances and personal bests. There were a lot of younger kids that confirmed that they are going to be able to help us on the national and conference levels. There were a lot of positives." -head coach Cliff Rovelot	New Mexico Invitational on Feb. 3-4, Albuquerque, N.M., and Feb. 3-4 at Sevigne Husker Invitational, Lincoln, Neb.

EDITORIAL BOARD

Who is your favorite lesser-known band or artist?

I am having a love affair with The Civil Wars. I think that they have a pure, unmatched form of harmony, great blue grass sound as well as touching and prophetic lyrics. Their album goes with me everywhere.



Caroline Sweeney, editor-in-chief

I really like Amanda Palmer - she kind of has a cult following, but a lot of people don't know about her. She's really amazing and completely rejects mainstream ideas about beauty and gender and I love that.



Laura Thacker, managing copy chief

I actually just heard this artist named Jason Evigan and fell in love. I'm not thinking he is super famous, but he should be.



Kelsey Castanon, managing editor

Lukas Nelson and Promise of the Real because they are great musicians and Lukas is a great songwriter.



Logan Jones, photo editor

I really liked 3OH!3 when they were lesser known several years ago. Once they went more mainstream, their music wasn't quite the same. I also liked the fact that I knew of a band not many people knew.



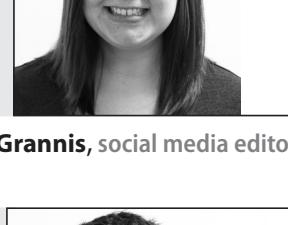
Danielle Worthen, design editor

Judgment Day played the opening set for a concert I went to last year, and they were amazing. Normally, opening bands are so-so, but this combination of electric violin, cello and drums makes for awesome "string metal."



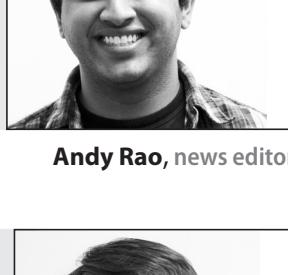
Kaylea Pallister, opinion editor

I have really been a slacker on discovering new artists. But I try to listen to the Wildcat 91.9 often and I want to go to more local shows to discover local and lesser-known bands.



Holly Grannis, social media editor

My favorite lesser-known artist I think would have to be NeedtoBreathe. They're really inspirational and uplifting, and the band has an uncanny way to capture the beauty in simplicity. It's just a perfect combination of music and lyrics.



Andy Rao, news editor

The XX. Their sound is somber, yet loud and will get you moving. Listen to "Basic Space."



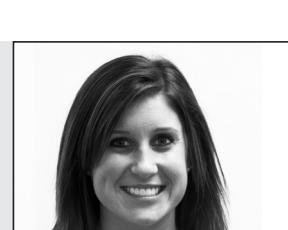
Tyler Brown, edge editor

Ice Nine Kills is a band I've listened to for a while now. If you dig screamo or metal, I would highly recommend this band.



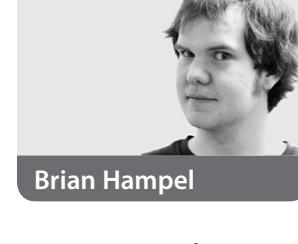
Jakki Thompson, assistant news editor

Last year I covered this red dirt band at Longhorns, The Damn Quails, for the Collegian, and I've been following them ever since. They're so many different sounds in one — their music is great.



Kelly McHugh, sports editor

Environmental laws protect our rights, free market too profit-driven to solve problem



Brian Hampel

In recent years, the economic right wing of American politics has gone on an anti-regulatory crusade, and anti-regulation candidates like Michele Bachmann, Rick Perry or anyone with an R next to his or her name are always quick to mention that the Environmental Protection Agency is a job killer that will be immediately eliminated when they take office. However, there is an important case to be made for the federal government in the realm of environmental issues. Not only can the government be helpful, but it may also be necessary for protecting the public rights and quality of life.

Those who argue against government regulations are concerned with our freedoms being limited. As business owners and consumers, we should have the right to buy and sell what we choose, they argue, and they're not wrong to say so. I think 99 percent of the public would agree that the government should exist to protect our rights and freedoms, not to restrict them. However, where the environment is concerned, restricting the rights of businesses protects the rights of the public in other ways.

Even for a climate change skeptic, there's no denying the horrible health effects of pollution. It might be easy to mock Al Gore and make light of the environmentalist hippies out there, but it's a lot harder to ignore serious concerns heavy metal poisoning and birth defects.

I'm not saying that businesses' rights aren't worth protecting; I'm saying that we, the general public, have rights to livable environments that are worth protecting. Compared with a business's right to act independently, who would honestly say that having clean air to breathe is less important? Does a factory have a right to act freely if it is physically harming the people around it?

There is always concern that government will do more harm than good, but we have to look at its successes as well as its failures. The trouble is that when environmental regulations are successful, there's nothing vis-

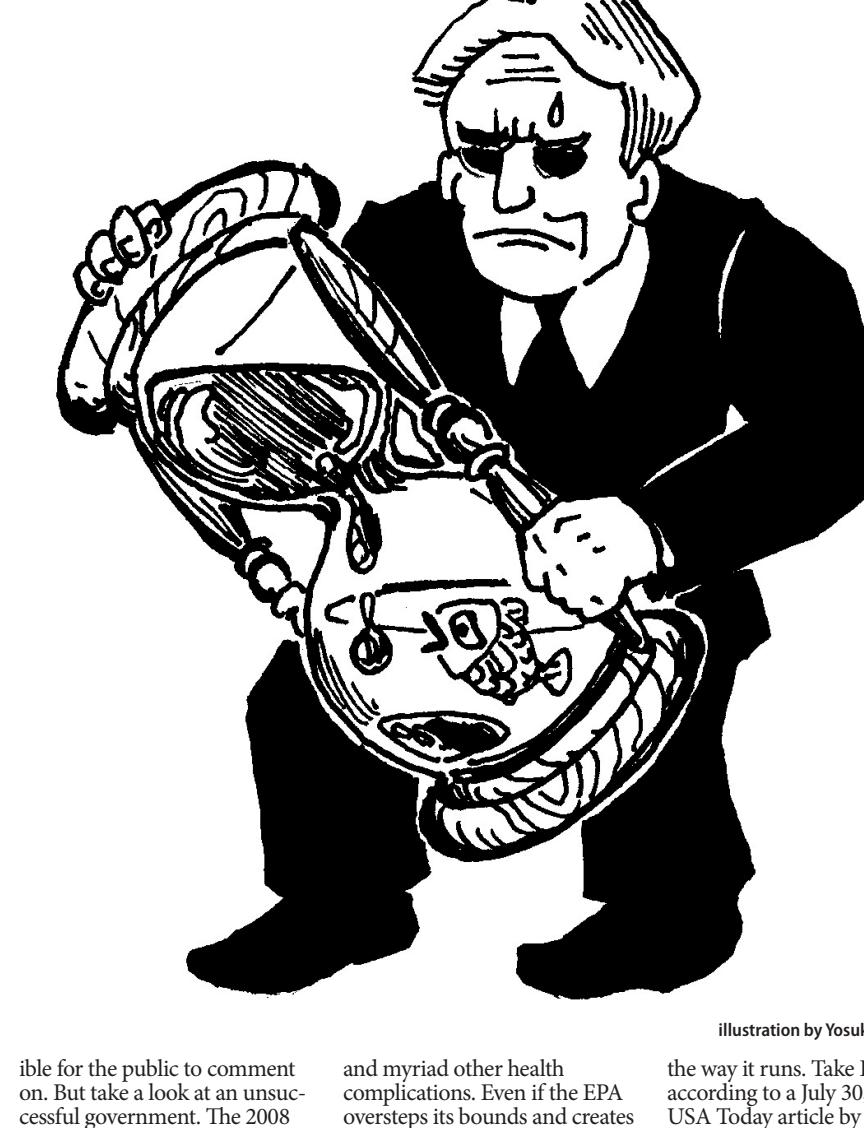


illustration by Yosuke Michishita

ible for the public to comment on. But take a look at an unsuccessful government. The 2008 Olympics in Beijing helped the phrase "China lung" enter the public lexicon, referring to the fits of coughing and respiratory problems caused by the smog in the city. As illustrated in a Jan. 27 CNN article by Jaime FlorCruz, China's environmental standards are terrible. The same article notes that since the 1970 passing of the Clean Air Act, the Los Angeles government has been steadily improving its notorious smog problem with emissions restrictions.

Plenty of folks have horror stories about EPA bureaucrats, but the horror stories from the unregulated developing world are infinitely worse. The United Nations Environment Program published a study that analyzed a Kenya waste dumping site containing dangerous levels of mercury, cadmium, lead and other highly toxic metals, and the study found that nearby children and adults had been drastically affected, reporting respiratory disorders, dental problems, nervous disorders, and myriad other health complications. Even if the EPA oversteps its bounds and creates unnecessary hassle, the fact that Americans don't have similar health issues is a testament to the good it has done.

The government wouldn't need to regulate environmental issues if the free market were adequately taking care of the environment, but unfortunately, the market hasn't done so. An unfortunate fact of our current economy is that it's often cheaper for a business to ignore environmental consequences than to be environmentally friendly. For example, companies often have hazardous byproducts from industrial processes, and the cheapest, easiest way to get rid of those pollutants is to dump them into the nearest body of water. The nearby water supply, soil deposits and wildlife are all poisoned as a result, but oil companies have an unfortunate tendency not to care. The companies are like machines, and an efficiently running machine would rather ignore external problems, like poisoning people, than change

the way it runs. Take BP, which, according to a July 30, 2007, USA Today article by Bobby Carmichael, was granted a permit to dump significant amounts of mercury from its oil refineries into Lake Michigan and sparked an environmental outrage.

The mercury issue isn't isolated, either. It's a drop in a very large bucket of danger and stupidity. The market doesn't seem to have enough influence to force companies like BP to clean up their act, even though consumers would applaud it. Short-term profits will very, very often trump public safety as far as big business is concerned, and if the market can't correct the problem, perhaps the government can do some good. It will mean placing restrictions on the freedoms of the private sector, and it may hinder economic growth, but it will protect our most important right of all: the right to a planet that is habitable.

Brian Hampel is a junior in architecture. Please send all comments to opinion@kstatecollegian.com.

Centralized power hurts environment, empower communities for greater local accountability



Ian Huyett

To those wary of corporate power, Halliburton — a multinational oil field services provider — has become a sort of caricature, rivaled only by Monsanto in epitomizing shameless boardroom gluttony. Until 2007, Halliburton owned Kellogg Brown & Root, a company that specializes in a ridiculously cartoonish array of malicious enterprises, from contracting mercenaries to constructing oil fields.

Halliburton jettisoned the company in response to the impressively evil array of controversies that surround the company; KBR has been accused of bribing Nigerian officials, inflating gasoline prices, concealing the gang rape of a female employee, overseeing human trafficking operations in Jordan and exposing American soldiers to burning dioxin and asbestos.

In 2000, Halliburton's CEO and chairman, Dick Cheney, left the company to become vice president of the nation. On Aug. 12, 2000, the New York Times reported that Cheney netted a \$20 million retirement package in the process. After Vice President Cheney played an instrumental role in the government's decision to invade Iraq, Halliburton — and, specifically, KBR — was awarded millions of dollars in exclusive military contracts, according to a Feb. 11, 2009, CBS article.

With this powerful anecdote in mind, it's difficult to fathom why anyone who wishes to protect our planet's natural beauty from corporate trampling would wish to concentrate power in the hands of the



illustration by Cristina Klein

federal government.

KBR's boom time Iraq War profits demonstrate that the most unjust of CEOs and politicians operate as a singular oligarchy. They are, in essence, the same group of people. Taking power from CEOs and giving it to their politician golf buddies doesn't stand in the way of environmental destruction — it expedites it.

Political centralization is, for example, entirely responsible for the rise of CAFOs, or confined animal feeding operations. These operations often involve tens of thousands of cattle, pigs and chickens, crammed into compact indoor facilities; the State Environmental Resource Center states the average CAFO puts 10 family farms out of business.

These animal factories are associated with water contamination, poisonous fumes and an unparalleled stench that devalues

the throats of dissenting communities. According to the State Environmental Resource Center, the state legislatures of Minnesota and Wisconsin have both passed laws that block local municipalities from making any decisions regarding CAFOs. If one individual chooses to sell property to a CAFO operator, the entire community is therefore subjected to the range of horrors that CAFOs offer.

There's a remarkably simple reason why CAFO lobbyists have found state legislators vastly more amiable than city halls. Unlike the mayors and city councilmen of CAFO towns, the central legislators of these states do not inhale the putrid stink of CAFOs when they step outside, do not drink water contaminated by the concentrated waste of 10,000 hogs and do not have friends and family members whose family businesses and traditions have been steamrolled by outsiders.

Political centralization never favors those who bear the brunt of environmental damage. Local governments are the most accountable because they share the experiences of their constituents. Any concentration of power over greater and greater numbers of people in fewer and fewer hands ultimately reduces accountability.

I've repeatedly been asked how, given my concern for the environment, I can wish to decentralize government power. Granted, when communities are allowed to manage their internal affairs, some will invariably make the wrong choices. However, when we centralize power over many communities, we run the risk that even responsible localities will be stuck with a choice no less harmful. Our planet, and the generations who will inherit it, deserve better.

Ian Huyett is a junior in political science and anthropology. Please send all comments to opinion@kstatecollegian.com.

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THREE

UPC sponsors free show by musical group Dr. Seahorse

Band brings a blend of indie, pop and techno to K-State

Jakki Thompson
assistant news editor

The After Hours committee of the Union Program Council sponsored a free performance by Dr. Seahorse on Friday night. Students and Manhattan residents gathered in Union Station to listen to the group play.

"Originally, I had seen them perform live at a leadership conference I had attended," said Hillary L'Ecuyer, After Hours co-chair and sophomore in interior design. "I was there with my co-chair Travis [Heideman], and we both agreed hands down that this was a band we needed to bring to the K-State campus."

Dr. Seahorse, with their combination of indie, pop and techno music, brought a relatively new style of music to K-State.

Victoria Loza, junior in interior design and Spanish, attended the performance after getting out of a movie and said she had never heard the band prior to Friday's performance and did not know what to expect.

Instead of encountering a traditional concert setup, Loza and others encountered a small stage set up with a few instruments and a turntable with a computer on it.

"This was definitely a unique experience," Loza said. "The sounds of the music were kind of like the punch. I didn't exactly know if I liked it or not, but I wanted to hear more. It was definitely strange."

L'Ecuyer said this band was different from anything else that students had seen at K-State, which was why she and the entire After Hours committee were so excited about bringing the band to campus.

"Initially, I had never heard of them," said Rachel Estes, After Hours committee member and sophomore in open option. "Even after the first time I saw a video of them, I was still unsure about bringing them to campus. But after seeing them warm up and perform, this is something that more students should have come out and seen."

Since the conference when L'Ecuyer and her co-chair originally heard Dr. Seahorse, they knew they wanted to bring the group to campus. This performance has been in the works for a few months now, said L'Ecuyer.

"My job is to help the students contact the group," said Caelee Gibbs, After Hours Graduate Advisor and a graduate student in counseling and student development. "I contacted the agent the day after the committee came to an agreement about bringing them here. We have all been excited about this performance for a while now."

L'Ecuyer said the band always puts on a great performance and they perform at the same level every time, making every performance a great one. She said the lead singer is also really great at putting on interactive live performances.

"I typically listen to more light rock or metal," said Ayrika Bennett, junior in social work. "Music like this you usually wouldn't listen to on the radio. This is also something my friends wouldn't typically lean me towards music like this. But I'm glad I stopped in. I had literally no idea at all what to expect."

As students felt the bass of the drums and the rhythms of the techno run through their seats, no one really knew what to expect from this performance.

"If anyone ever gets the chance to see this group, it is well worth it," L'Ecuyer said.

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Retirement

You can place a FREE retirement announcement with a black & white photo (optional) in the Collegian. Just complete and submit the following form to Student Publications, Kedzie 103 (east of the K-State Student Union) or email classifieds@spub.ksu.edu with Celebrations! in the subject line. To submit by email, your photo file should be in jpg or tif format at a minimum of 240 resolution/dpi and a maximum size of 2.5" high. Any questions? Call (785) 532-6555.

To have your Celebrations! photo run in color for \$25, check the box and put your phone number in the line beside it. A representative will call you to collect payment.

Celebrations will be published the first Monday of the month in Sept., Oct., Nov., Dec., Feb., March, April and May.

The deadline for submitting your announcement in the paper is noon two business days preceding the publication date.

PLEASE PRINT CLEARLY

Your name _____

local address _____

city, state & zip _____

area code & phone number _____

e-mail address _____

Your signature _____

date submitted _____

Retiree's name _____

company _____

years with company _____

graduation month & year _____

major _____

school _____

Other info _____